

# National Endowment for the Humanities



NEH 2001 v-1.0



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Washington, DC 20506

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# The Humanities

*American History*  
*World History*  
*Economic History*  
*Political Science*  
*Philosophy*  
*Ethics*  
*History of Art*  
*History of Music*  
*Classical Studies*  
*Religious Studies*  
*Theology*  
*English Literature*  
*American Literature*  
*Foreign Language*  
*World Literature*  
*History of Science*  
*History of Mathematics*

- carry the voices of one generation to the next through the records of human civilization
- are the ideas that shape our world and define our roles as citizens
- ask big questions



# Visit Our Website: [www.neh.gov](http://www.neh.gov)

## NATIONAL ENDOWMENT FOR THE HUMANITIES

- About NEH
- Apply for a Grant
- Grant Management
- News and Publications
- NEH Projects

### GRANT INFORMATION

Find [grant guidelines](#).

NEH invites applications for its new [Bridging Cultures](#) grant program; the application deadline is June 1.

Learn more about the work of NEH [divisions and Offices](#).

Consult [grant deadline calendar](#).

Search the [online database](#) of NEH-funded projects back to 1980.

Review [recent awards](#).

### UPCOMING DEADLINES

Awards for Faculty at Tribal Colleges and Universities

April 15

### OF INTEREST...

Visit [www.neh.gov/open](http://www.neh.gov/open) for links to new NEH datasets and other information on open government.

Read an ["Untold Story"](#) about the Wichita sit-in and the civil rights movement in the Midwest.

Spend time with [EDSITEment](#) and its year-long showcase of Picturing America resources for K-12 teachers.

Visit [Chronicling America](#), an online resource for historic American newspapers.

Subscribe to the NEH [RSS](#) Feed.

SEARCH provided by [USA.gov](#)

### NEWS AND EVENTS




Image courtesy of Julie Paschis ([www.juliepaschis.com](http://www.juliepaschis.com))


NEH awards [We the People Bookshelf](#) on "A More Perfect Union" to 4,000 libraries.

NEH announces [\\$16 million in awards and offers](#) for 286 humanities projects.

Chairman Leach [testifies on the NEH budget](#) before a House appropriations subcommittee.

NEH Division Director Thomas C. Phelps receives [ALA's 2010 Lippincott Award](#).

### HUMANITIES MAGAZINE



Thomas Hart Benton: Before and After.

American Buddhism.

Dolley Madison and the politics of love.

The End of Man and the Art of Victor Segalen

In Focus: Wisconsin's Dena Wortzel

Edith Head: Hollywood by Design

Jewish Settlers in the Wild West.

### 39TH JEFFERSON LECTURE IN THE HUMANITIES

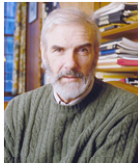


Photo by Michael Marland, courtesy of Yale University

Jonathan Spence named 39th Jefferson Lecturer in the Humanities.

[Request tickets online](#) for the 39th Jefferson Lecture in the Humanities on May 20.

Learn more about the [NEH Jefferson Lecture in the Humanities](#).

# What do you want to do with your grant?



**WHO WE ARE**  
NATIONAL ENDOWMENT FOR THE HUMANITIES

[Who We Are](#)  
[Apply for a Grant](#)  
[Grant Management](#)  
[News & Publications](#)  
[NEH Projects](#)  
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### DIVISIONS AND OFFICES

*that administer NEH grant programs*

Grant programs offered by the National Endowment for the Humanities are administered by divisions and offices that work with prospective applicants, recruit and oversee peer-review panels, provide analysis of panel results to members of the National Council on the Humanities and the agency's senior staff, conduct site visits of projects that have received NEH support, and represent NEH at regional, national, and international conferences in the humanities. Additional information about each of these divisions and offices is available via the links below.

- [Division of Education Programs](#)
- [Division of Preservation and Access](#)
- [Division of Public Programs](#)
- [Division of Research Programs](#)
- [Federal/State Partnership](#)
- [Office of Challenge Grants](#)
- [Office of Digital Humanities](#)

NEH grants support a wide range of humanities activities through different divisions and offices. To get a sense of these different activities, and the divisions and offices that sponsor them, consider some of the following possibilities.

If you are seeking to

- raise money to build the capacity of your home institution to support humanities activities, including enhancement of the infrastructure for the digital humanities, you should look at the programs offered by the [Office of Challenge Grants](#);
- explore ways of applying digital technologies to the humanities, you should look at the programs offered by the [Office of Digital Humanities](#), the [Division of Education Programs](#), the [Division of Preservation and Access](#), the [Division of Public Programs](#), and the [Division of Research Programs](#);
- enhance your classroom teaching by obtaining advanced training in humanities subjects, or to train teachers to enhance their classroom teaching of humanities subjects, you should look at the programs offered by the [Division of Education Programs](#);
- preserve collections of and enhance access to humanities materials, you should look at the programs offered by the [Division of Preservation and Access](#);
- provide advanced training in preservation methods and materials, you should look at the programs offered by the [Division of Preservation and Access](#);
- develop a reference work or research tool, you should look at the programs offered by the [Division of Preservation and Access](#) and the [Division of Research Programs](#);
- plan or implement an exhibition or interpretative program at a cultural institution, or to host a traveling exhibition at a library, you should look at the programs offered by the [Division of Public Programs](#);
- develop or produce a radio or television broadcast or a digitally delivered program about a humanities subject, you should look at the programs offered by the [Division of Public Programs](#);
- conduct research on a humanities subject, you should look at the programs offered by the [Division of Research Programs](#);
- improve humanities teaching or conduct humanities research at a [Historically Black College or University](#), an [Institution with High Hispanic Enrollment](#), or a [Tribal College or University](#), you should look at programs offered by the [Division of Education Programs](#) and the [Division of Research Programs](#).

# Humanities Initiatives at Institutions with High Hispanic Enrollment

- ◆ Enhance and redefine your institution's humanities programs in collaboration with consulting scholars
- ◆ Support faculty members as they collaborate to strengthen humanities programs
- ◆ Prepare institutions to develop new humanities programs, take advantage of underused resources, or collaborate with other institutions
- ◆ Train staff and faculty members in the use of humanities materials and technologies

# Humanities Initiatives at Institutions with High Hispanic Enrollment

- **Deadline: June 15, 2010**
- **Grant Amounts: Up to \$100,000 over three years**

***in the Division of Education Programs***

# Awards for Faculty at Institutions with High Hispanic Enrollment

## Awards to individual faculty members for:

- conducting research in primary and secondary materials
- producing articles, books, digital materials, translations, editions, or other scholarly resources
- pursuing research to improve an existing undergraduate course or to achieve institutional or community research goals

# Awards for Faculty at Institutions with High Hispanic Enrollment

Amount: \$4,200 per month (or full-time equivalent)  
— maximum \$50,400 (12 months full-time)

Duration: 2 to 12 months full-time (4 to 24 half-time)

**Deadline: April 15, 2011**

More information: **FacultyAwards@neh.gov**

***in the Division of Research Programs***

# **Sources of funding from NEH: Core Divisions and Offices**

- **Research Programs**
- **Education Programs**
- **Digital Humanities**
- **Challenge Grants**
- **Preservation and Access**
- **Public Programs**
- **Federal-State Partnership**

**Note:** All deadlines listed in this presentation or in other materials distributed at this workshop should be verified against the official current listing well in advance of applying.

This listing can be found on the NEH website under “Apply for a Grant”:

[www.neh.gov/grants/grantsbydivision.html](http://www.neh.gov/grants/grantsbydivision.html)

# **DIVISION OF RESEARCH PROGRAMS**

Grants to facilitate research  
and original scholarship

# FELLOWSHIPS & SUMMER STIPENDS

## Fellowships

- Grants to support uninterrupted study
- 6-12 months
- \$4,200 per month
- University Teachers  
College Teachers  
Independent Scholars
- Deadline: May 4, 2010

## Summer Stipends

- Grants to support uninterrupted study for 2 months (\$6,000 total)
- Two nominees per institution
- Deadline: Oct. 4, 2010

# **. . . Also from the Research Division**

## **■ Collaborative Research**

Original research requiring the participation of two or more scholars or resources beyond one scholar. Collaborative scholarship, archaeology projects, scholarly conferences, etc.  
October 28, 2010 deadline

## **■ Scholarly Editions and Translations**

Preparation by a team of editors of authoritative and annotated texts, documents, and translations of value to humanities scholars and general readers  
October 28, 2010 deadline

## **Examples of Collaborative Research Grants**

### **Critical Documents of 20th-Century Latin American and Latino Art *Museum of Fine Arts, Houston, TX***

- Preparation for print publication of the first four volumes of a 13-volume anthology and development of the accompanying online Documents Project critical archive.

### **Archaeological Sites, Indigenous Frontiers, and Unconquered Maya Culture at Lake Mensabak, Chiapas, Mexico *University of Illinois, Chicago***

- An archaeological and historical study of the origins and cultural transformation of Lacandon Maya in Chiapas, Mexico.

# **...More from the Research Division**

## **Fellowships Programs at Independent Research Institutions**

- Fellowships for post-degree scholars
- Deadline: August 19, 2010 for institutions applying for support of their programs
- Individual scholars: check listing on NEH website; <http://www.neh.gov/projects/fpiri.html>

## **Fellowships for Advanced Social Science Research in Japan**

- Deadline: May 4, 2010

## **Fellowships at Digital Humanities Centers**

- Deadline: September 15, 2010

## **Teaching Development Fellowships**

- Collaboration with Division of Education Programs

# **DIVISION OF EDUCATION PROGRAMS**

Grants to strengthen  
teaching and learning in  
the humanities in schools  
and colleges across the  
nation

# SUMMER SEMINARS & INSTITUTES



Provide opportunities to:

- Create intensive two-to-six week programs that reach a national audience of school teachers or college and university faculty members
- Engage in collegial study of significant texts and topics in the humanities
- Use the academic resources of libraries, museums, and cultural sites
- *Application deadline in early March 2011, for summer 2012; award amounts vary based on the length and type of project. (Participants apply directly to individual projects in March 2011, for summer 2011.)*

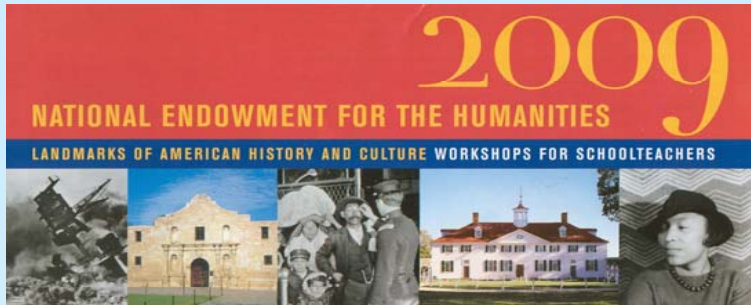
# Examples of Summer Seminars and Institutes

## Seminars and Institutes for School Teachers:

SUNY-Binghamton, *Reading Don Quixote*  
(Seminar)

## Seminars and Institutes for College and University Teachers:

American Historical Association, *American  
Immigration Revisited* (Institute)



# LANDMARKS OF AMERICAN HISTORY AND CULTURE WORKSHOPS

Provide opportunities to:

- Create intensive one-week programs in American history that reach national audiences of school teachers or community college faculty
- Engage in collegial study of significant texts and topics in the American experience at historic sites
- Integrate the use of archival sources and material evidence into school curricula
- *Application deadline in March 2011, for summer 2012.  
(Participants apply directly to individual projects at a March 2011 deadline for summer 2011.)*

## **Examples of Landmarks of American History & Culture 2010**

### **Maritime Museum Association of San Diego**

#### ***Empires of the Wind: Exploration of the United States Pacific West Coast***

Two one-week workshops for eighty school teachers on Pacific exploration and the colonization of the American west coast, to be held at sites in San Diego, California.

### **University of New Mexico**

#### ***Contested Homelands: Knowledge, History and Culture of Historic Santa Fe***

Two one-week workshops for eighty school teachers on the history of interactions between Native Americans and European settlers in Santa Fe.

### **CUNY: NYC College of Technology (“CityTech”), Brooklyn, NY**

#### ***Along the Shore: Changing and Preserving the Landmarks of Brooklyn’s Industrial Waterfront***

Two one-week workshops for fifty community college faculty members on selected Brooklyn waterfront landmarks.

# ENDURING QUESTIONS

Offer opportunities to:

- Design a new course for undergraduate teaching and learning that promotes engagement with fundamental issues in the humanities
- Focus on an explicitly stated question drawing upon significant readings from a range of historical periods
- Stimulate inquiry beyond vocational or specialized areas (not limited to those trained in or teaching in humanities disciplines)
- *Application deadline: September 15, 2010 for awards of up to \$25,000*

# TEACHING DEVELOPMENT FELLOWSHIPS

(co-sponsored with the Division of Research Programs)

Provide opportunities to:

- Support college faculty pursuing research aimed at improving their classroom teaching in an already-existing course
- Strengthen the link between research and teaching in the humanities
- Foster excellence in undergraduate instruction
- *Application deadline: September 30, 2010, for awards of \$4,200 per month for three to five months*

# **Examples of Teaching Development Fellowships**

## **Hofstra University**

- **Iberia and the Maghreb: History 20, Hofstra University**

## **Occidental College**

- **Links to the Past: A Digital Connection to Spain's Literary History**

# PICTURING AMERICA SCHOOL COLLABORATION GRANTS

Provide regional opportunities to

- Strengthen understanding of the connections between Picturing America and significant events, themes, and topics in the American experience
- Encourage collaboration between K-12 educators and humanities experts to put artworks in context
- Open to teachers whose schools possess the Picturing America materials
- *Deadline: October 7, 2010, for institutions to conduct these projects*
- *Teachers and librarians: for a list of current openings, see the EDSITEment website*

# EDSITEment: A Gateway Website for Education

<http://edsitement.neh.gov/>

- Peer-evaluated educational websites with outstanding humanities content
- Organized by humanities fields
- Includes grade-level K-12 lesson plans developed specially for EDSITEment and other resources for teachers
- Materials can also be used in undergraduate teaching
- Includes the Picturing America images and teaching materials



SUBJECT CATALOGUE

A Thinkfinity.org Partner

- ART & CULTURE
- LITERATURE & LANGUAGE ARTS
- FOREIGN LANGUAGE
- HISTORY & SOCIAL STUDIES

▶ ALL LESSON PLANS ▶ ALL SUBJECT CATEGORIES ▶ ALL WEB SITES

CALENDAR

Websites and New Lesson Plans highlighting events from the current month.

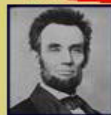
- [Next Month's Calendar](#)
- [Calendar Archives](#).

**Picturing America School Collaboration Projects**  
[Connecting Picturing America](#) images and courses in the core curriculum. **Deadline: October 7, 2009**

**Picturing America Conferences**

***Democratic Vistas: Civic Life, History, and American Art***

Roll over conference title for more information



**Teaching Abraham Lincoln**, a [one-stop portal for lessons and student interactives resources](#) on the life, times and achievement of our 16th president.

NEW AT EDSITEMENT

**After School: Inventing the Future History:**  
[EDSITEment's Advanced Placement US History Lessons](#)  
[EDSITEment Student Interactive Index](#)

*Picturing America*  
AMERICA'S HISTORY THROUGH OUR NATION'S ART

[EDSITEment's Picturing America Resource Index](#)

**Mark Constitution Day With Chairman Jim Leach**



Take some time to read the Constitution carefully, to engage with its history, its thoughts, aspirations, and legacy.

[More . . .](#)

**NEH Spotlight: Chronicling America**



[Chronicling America](#) provides access to historic American newspapers and is a boon for teaching

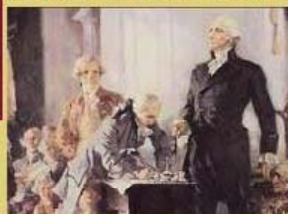
primary source research skills to students. [More . . .](#)

**The Federalist and Anti-federalist Debates on the Constitution**



The proposed

THIS MONTH'S FEATURE



**The Constitution of the United States of America**

September 17th is [Constitution Day](#), commemorating the day in 1787 when the Founding Fathers signed one of America's most important documents. EDSITEMent has developed a [worksheet](#) to help your students examine the text of the Constitution closely and we provide a writing guide on [how to write an argumentative essay](#) on the Constitution. [More . . .](#)

[Features/Spotlights Archive](#)

NEH CONNECTIONS

NEH-funded and other PBS features with relevant EDSITEMent resources. [Native Americans](#), [Afghanistan](#), [Modern Presidents](#), [Camelot](#), [WWII](#), [Whitman](#), and [More . . .](#)

[NEH's Humanities](#)

# **DIVISION OF PRESERVATION AND ACCESS**

Grants to preserve and  
provide access to  
humanities resources

# Preservation and Access Grants

## Grants for Humanities Collections and Reference Resources:

- Grants to preserve and create access to humanities collections
- Grants to create research and reference tools such as encyclopedias, dictionaries, historical atlases, databases, and bibliographies

*Deadline: July 15, 2010*

# Preservation and Access Grants

Other grant programs:

- Research and development projects
- Education and training grants
- National digital newspaper program
- Preservation assistance grants for smaller institutions
- Grants to document endangered languages
- Grants to sustain cultural heritage collections

For these deadlines, please consult the NEH website

# Sample Preservation and Access Grant

University of Texas, Austin:

Digital archiving of endangered Mexican and South American linguistic materials to be made accessible by the Archive of the Indigenous Languages of Latin America

## **Sample Preservation Assistance Grants**

### ***Mission Cultural Center for Latino Arts, San Francisco, CA***

- Archival supplies and storage furniture to preserve and make accessible for research a collection of 3,400 posters and prints on paper spanning 31 years of printmaking from Mission Grafica and La Raza Graphics. The prints document the social, political, and community history of Latinos in San Francisco, the Bay Area, and California; they were created using a method of silkscreen employed by artists with little formal training or access to more expensive methods of creating art.

### ***Mexic-Arte Museum, Austin, TX***

- The museum's first preservation assessment, which would include a site visit, report, and one day of staff training. Two flat files would also be purchased to accommodate the museum's growing print collection. Approximately 90 percent of the permanent collection consists of works on paper of 20th-century Mexican and Mexican-American art.

### ***National Museum of Mexican Art, Chicago, IL***

- The purchase of storage furniture and materials to house the museum's textile collection, which includes a variety of clothing, accessories, household textiles, headdresses, and processional objects from Mexico. The collection is used in research, exhibitions, and educational programming.

# **DIVISION OF PUBLIC PROGRAMS**

Grants to provide opportunities  
for lifelong learning

# Public Programs

Projects designed to connect humanities scholarship and the general public

Core Programs:

- Projects in Historical and Cultural Organizations
- Grants to America's Media Makers

Exhibitions, discussion series, lectures and symposia, site interpretation, television, radio, film, websites

For specific deadlines, consult the NEH website

## **Sample Public Programs Grants**

### **America's Media Makers: Development Grants**

*The Latino Americans*

**GWETA, Inc.**

**Washington, DC**

- **Development of two one-hour scripts for an eight-part film series to be broadcast nationally, with a companion radio series on National Public Radio and an accompanying website that would examine the history of Latino Americans through the lens of immigration.**

# Sample Public Programs Grants

## America's Historical and Cultural Organizations

### *Planning Grants*

The Ancient Maya City  
University of Pennsylvania

- Planning for a traveling exhibition, a web exhibition, a publication, and programs on the Maya city of Copán.

### *Implementation Grants*

Coming to California: The Gallery of California History  
Oakland Museum/Museum of California Foundation

- Implementation of a permanent exhibition, docent tours, a website, and public programs on the history of California.

# OFFICE OF DIGITAL HUMANITIES

Grants to utilize digital technology or  
study its impact on the humanities

# Digital Humanities

- Explore new methods of conducting humanities research, conceptualizing relationships, and presenting scholarship
- Projects can focus on use of digital technologies to explore humanities subjects; impact of digital technologies on the humanities; digitization of important materials, thus increasing public access and searchability
- Digital humanities projects are also eligible in other NEH programs, depending on their approach

# Digital Humanities

## EXAMPLES OF CURRENT DIGITAL HUMANITIES PROGRAMS

- Digital Humanities Start-Up Grants
- Institutes for Advanced Topics in the Digital Humanities
- DFG [German Research Foundation] /NEH Bilateral Digital Humanities Programs: Bilateral Symposia and Workshops
- DFG/NEH Bilateral Digital Humanities Programs: Enriching Digital Collections

# OFFICE OF CHALLENGE GRANTS

Grants to strengthen the  
institutional base of the humanities

# CHALLENGE GRANTS CAN PROVIDE FUNDS FOR...

- Institution building, long-term benefits to humanities
- Fellowships, research funds, library acquisition funds, computer upgrades and maintenance funds, higher education scholarships, endowments
- Construction and renovation
- Acquisitions of equipment, computer hardware and software, bibliographic collection
- Development and fund-raising costs

Deadlines: Regular Challenge Grants, May 5, 2010

**Challenge Grant Initiative for Two-Year Colleges, February 2, 2011**

# **CHALLENGE GRANTS ARE MATCHING AWARDS...**

**NEH Challenge Grants help institutions increase their  
fund-raising capability**

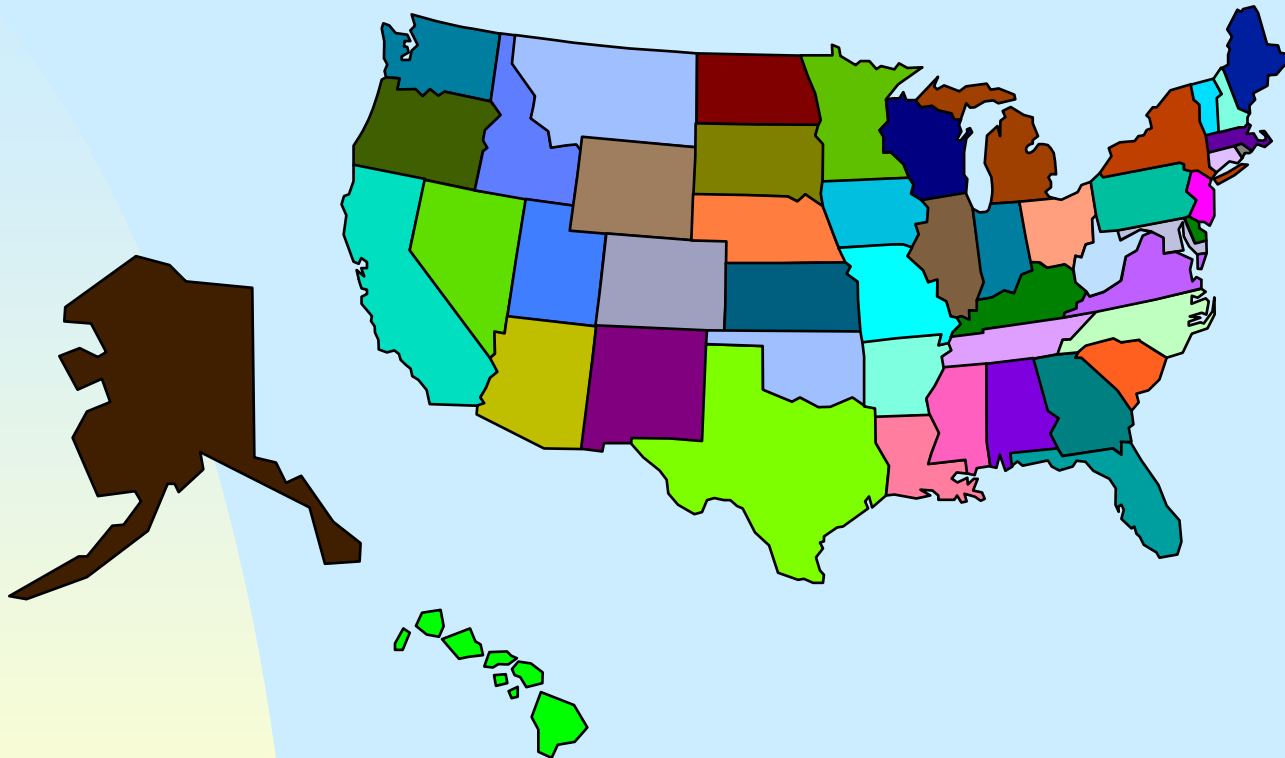
**RECIPIENTS MUST RAISE \$3/each \$1 Federal**

**\$2/ for \$1 for HBCUs, Tribal Colleges, and Two-Year  
Colleges**

**Match an NEH challenge grant with nonfederal gifts  
only**

**. . . and don't forget**

## **The NEH Federal-State Partnership**



**STATE HUMANITIES COUNCILS**

<http://www.neh.gov/whoweare/statecouncils.html>

# Remember:

Outstanding humanities subjects, texts, scholars, and scholarship are at the center of all successful NEH grants

# WHO CAN APPLY?

Who is the applicant?

Individual or institutional grant?....

Please consult the "Eligibility" section of specific program guidelines for further information

# INDIVIDUAL APPLICATIONS:

If you are a citizen of the United States or a U.S. territory, or are a foreign national who has lived in the United States or a U.S. territory for at least three years immediately preceding an application, you are eligible to apply for a grant

# INSTITUTIONAL APPLICATIONS:

U.S. nonprofit institutions (public agencies or private nonprofit organizations) are eligible for funding; state and local governments are also eligible

# Electronic Applications: Grants.gov

- Individuals and institutions applying for an NEH grant must submit their applications through Grants.gov, the U.S. government-wide grants portal
- You can learn about Grants.gov on the NEH Website: [www.neh.gov/grants/grantsgov/about.html](http://www.neh.gov/grants/grantsgov/about.html)
- For institutional applications, check with your Office of Sponsored Research to make sure your institution is registered with Grants.gov well in advance of the deadline. Individual applicants must also register in advance of the deadline in a simplified registration process
- For ease of use, first go to the relevant set of NEH application instructions; the application instructions link directly to Grants.gov

# REVIEW PROCESS



**Peer review panels:**

**Rate proposals: E, VG, G, SM, NC**

**National Council for the Humanities:**

**Review and Recommend**

**Chairman: Funding decisions based on recommendations of panelists, staff, and Council**

# HOW WILL MY APPLICATION BE EVALUATED?

## ■ Intellectual quality of the project

- significant humanities topics and texts
- clear and persuasive rationale

## ■ Quality of the project design

## ■ Potential for significant results

# Helpful Hints. . .

- Read the Guidelines
- Call NEH and speak to a Program Officer
- Ask for sample proposals
- Submit a draft proposal (Exceptions:  
Fellowships, Summer Stipends, etc.)
- Write clearly; know your audience
- If turned down, ask to see panelists'  
comments
- Reapply

# More Hints...

**Know how much we can give**

**Know what we will give it for**

**Know the process**

**How to ask**

**How we decide**

**How we can help**

**Don't go it alone**

**Collegial help**

**Agency help**

# NEH WEBSITE

[www.neh.gov](http://www.neh.gov)

- Application instructions and deadlines for all programs. Remember to verify all program deadlines from the website
- Lists of recently-funded applications from all NEH programs
- Contact information for NEH staff
- Sign up to be an NEH peer evaluator (Under “Apply for a Grant”)

# NATIONAL ENDOWMENT FOR THE HUMANITIES

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## GRANT INFORMATION

Find [grant guidelines](#).

Learn more about the work of [NEH Divisions and Offices](#).

Consult [grant deadline calendar](#).

Review [recent awards](#).

## UPCOMING DEADLINES

Scholarly Editions and  
Translations Grants

OCTOBER 29

## OF INTEREST...

Teachers and librarians who have already received Picturing America images may apply now to attend an NEH-sponsored [national conference](#).

Spend time with [EDSITEment](#) and its year-long showcase of Picturing America resources for K-12 teachers.

Visit [Chronicling America](#), an online resource for historic American newspapers.

Subscribe to the NEH [RSS](#) Feed.

SEARCH

provided by [USA.gov](#)

Search

## NEWS AND EVENTS



NEH photo by Frasierphoto.com

NEH Chairman Jim Leach issues a [statement](#) on the death of Sen. Ted Kennedy.

NEH announces [\\$29 million in awards and offers](#) for 184 humanities projects.

[Jim Leach sworn in](#) as ninth Chairman of the National Endowment for the Humanities.

NEH, Library of Congress mark milestone of [first one million pages](#) of historic newspapers online.

## WE THE PEOPLE: NEH'S AMERICAN HISTORY PROGRAM



Grant Wood, *The Midnight Ride of Paul Revere, 1931*

## Picturing America

NEH awards [We the People Bookshelf](#) on "Picturing America" to 4,000 libraries.

NEH awards classic books to 3,000 school and public libraries on the theme, "Created Equal," inspired by the 2009 bicentennial of Lincoln's birth.

Learn about [We the People](#).

## HUMANITIES MAGAZINE



—Dona Bagley

Ain't That the Truth — [Webster's Third](#): The most controversial dictionary in the English language.

Critic [Morris Dickstein](#) talks about the culture of the thirties and the demise of theory.

Proud Flesh: A recollection of [Wallace Stegner](#).

[Who Said It?](#) Somewhere Beyond the Sea.

More [Humanities](#)...